

THE FAVOURITE EXTRAVAGANZA

MISS LUCY LONG

*bringed as a*

COTILLION

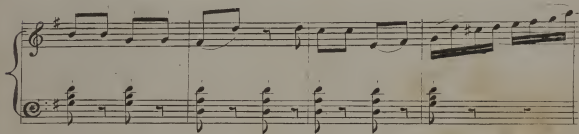
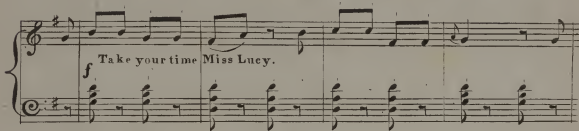
BY

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*Animato.*

The musical score is written for piano and violin. It consists of three systems of music. The first system is marked 'Animato.' and features a 2/4 time signature. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has one sharp (F#). The second system is marked 'Rit.' and the third system is marked 'f' (forte). The piano part continues in the bass clef, and the violin part continues in the treble clef. The score is written in a standard musical notation style with notes, rests, and bar lines.



Variation



(Figure.) Swing corners, 2 forward two, Cross over, Chassez de chasse, recross to places, ballance &c

